

VISIT...

LANZAROTE
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8

p

morendo e ritard.

5

This system shows the first two staves of a musical piece. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The tempo/mood is indicated as *morendo e ritard.* (fading and slowing down). The dynamics are marked *p* (piano). The measure numbers 8 and 5 are indicated above and below the staves respectively.

rapidamente

m.g.

m.d. *m.g.*

This system continues the musical piece. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The tempo/mood is indicated as *rapidamente* (rapidly). The dynamics are marked *m.g.* (mezzo-forte) and *m.d.* (mezzo-debole). The measure numbers 8 and 5 are indicated above and below the staves respectively.

Adagio non tanto. M.M. ♩ = 60.

p

This system shows the third and fourth staves of a musical piece. The key signature has three flats (Bb, Eb, Ab). The tempo/mood is indicated as *Adagio non tanto. M.M. ♩ = 60.* (Adagio non tanto, Metronome Mark ♩ = 60). The dynamics are marked *p* (piano). The measure numbers 8 and 5 are indicated above and below the staves respectively.

Adagio non tanto. M.M. ♩ = 60.

p *pp*

This system continues the musical piece. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The tempo/mood is indicated as *Adagio non tanto. M.M. ♩ = 60.* (Adagio non tanto, Metronome Mark ♩ = 60). The dynamics are marked *p* (piano) and *pp* (pianissimo). The measure numbers 8 and 5 are indicated above and below the staves respectively.

8

This system shows the fifth and sixth staves of a musical piece. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. The measure number 8 is indicated above the staff.

This system shows the seventh and eighth staves of a musical piece. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata.

8

pp

pp

This system contains the first four measures of the piece. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment. The key signature has five flats, and the time signature is 4/4. The first measure is marked with a '1' and a '4' above it. The second measure has a '1' above it. The third measure has a '1' above it. The fourth measure has a '1' above it. The dynamic marking 'pp' (pianissimo) appears in both staves.

Orch.

Q

This system contains measures 5 through 8. Measures 5 and 6 continue the piano accompaniment. Measure 7 is marked with a 'Q' (crescendo) and 'Orch.' (orchestra), indicating the entry of the orchestral strings. Measure 8 is marked with a 'Q' (crescendo). The piano accompaniment continues with a steady eighth-note pattern in the bass staff.

Solo.

mf

mf

p

51

51

This system contains measures 9 through 12. Measure 9 is marked 'Solo.' and 'mf' (mezzo-forte). Measures 10 and 11 are marked 'mf'. Measure 12 is marked 'p' (piano). The piano part features a melodic line with eighth-note patterns. The orchestra part features a melodic line with eighth-note patterns. The dynamic marking 'p' (piano) appears in both staves. The measure numbers '51' are written above the piano staff in measures 10 and 11.

8

This system contains measures 8 through 12. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff is characterized by eighth-note patterns, often beamed in groups of four. The bass staff provides harmonic support with chords and occasional eighth-note accompaniment. Measure 12 ends with a repeat sign.

8

This system contains measures 13 through 17. The musical texture continues with the treble staff's eighth-note melody and the bass staff's harmonic accompaniment. The key signature remains three flats. Measure 17 concludes with a repeat sign.

8

This system contains measures 18 through 22. In measure 20, the treble staff includes fingering numbers (1, 2, b, 5, 1) above the notes. The system concludes with measure 22, which features a repeat sign.

8

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 1 has a fermata over the first two staves. Measure 2 has a fermata over the first two staves. Measure 3 has a fermata over the first two staves. Measure 4 has a fermata over the first two staves. The word *leggerissimo* is written above the first staff in measure 4. The system ends with a double bar line.

leggerissimo

8

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 5 has a fermata over the first two staves. Measure 6 has a fermata over the first two staves. Measure 7 has a fermata over the first two staves. Measure 8 has a fermata over the first two staves. The system ends with a double bar line.

R 8

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 9 has a fermata over the first two staves. Measure 10 has a fermata over the first two staves. Measure 11 has a fermata over the first two staves. Measure 12 has a fermata over the first two staves. The system ends with a double bar line.

ff

R

f

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a crescendo marking *cresc.*. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a crescendo marking *cresc.*. The system concludes with a measure containing a triplet of eighth notes and a measure with a five-fingered scale run.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *sf* and a crescendo marking *cresc.*. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a crescendo marking *cresc.*. The system concludes with a measure containing a triplet of eighth notes and a measure with an eight-fingered scale run.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* and a crescendo marking *cresc.*. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* and a crescendo marking *cresc.*. The system concludes with a measure containing a triplet of eighth notes and a measure with an eight-fingered scale run.

quasi trillo

Pf. orch. tacet.

Cadenza.

First system of the Cadenza. The treble staff contains a series of arpeggiated chords with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The bass staff contains a series of arpeggiated chords with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8.

Second system of the Cadenza. The treble staff contains a series of arpeggiated chords with fingerings 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Allegro con brio. Tempo I.

First system of the Allegro con brio section. The treble staff contains a series of eighth notes with a piano (p) dynamic marking. The bass staff contains a series of eighth notes.

Allegro con brio. Tempo I.

Second system of the Allegro con brio section. The treble staff contains a series of eighth notes with a piano (p) dynamic marking. The bass staff contains a series of eighth notes.

Third system of the Allegro con brio section. The treble staff contains a series of eighth notes with a piano (p) dynamic marking. The bass staff contains a series of eighth notes.

Fourth system of the Allegro con brio section. The treble staff contains a series of eighth notes with a piano (p) dynamic marking. The bass staff contains a series of eighth notes.